

A portrait of Ada Hausvater, a woman with blonde hair, wearing a blue top and green earrings, looking directly at the camera. The background is a blurred outdoor scene with greenery and a building.

ADA HAUSVATER

Director, graduate of the Bucharest Theatre and Film Academy, 1997

October 2005 - present - **general manager, Timisoara National Theatre**

Plays directed:

1996 - **The Tiger** by Murray Schisgal (Odeon Theatre, Bucharest)

1997 - **The Swan song** (Iași National Theatre)

1999 - **M... Butterfly** by David Henry Hwang (Odeon Theatre, Bucharest)

2000 - **Beatles!... and all world was mine** by Sharman Macdonald (Youth Theatre, Piatra-Neamț)

2000 - **We Can't Pay? We Won't Pay!** by Dario Fo (Ploiesti „Toma Caragiu” Theatre)

2001 - **Lord of the Flies** by N. Williams after W. Golding (Youth Theatre, Piatra-Neamț)

2001 - **A Lie of the Mind** by Sam Shepard (Nottara Theatre, Bucharest)

2002 - **When she danced** by Martin Sherman (Chișinău National Theatre, Republic of Moldova)

2003 - **Bucharest abysses** after Matei Millo (Nottara Theatre, Bucharest)

2004 - **The Kitchen** by Arnold Wesker (Reșița „G. Petculescu” Theatre)

2004 - **Dancing at Lughnasa** by Brian Friel (Iași National Theatre)

2004 - **A Little Game Without Consequence** by Jean Dell and Gerald Sibleyras (Ploiesti „Toma Caragiu” Theatre)

2005 - **The Black Cabinet or The Turtle Manifesto** after G. Călinescu (Timișoara National Theatre)

2006 - **Confessions - The Life of an Autistic Child**, own scenario (Timișoara National Theatre)

2008 - **Three sisters** by A. P. Cehov (Timișoara National Theatre)

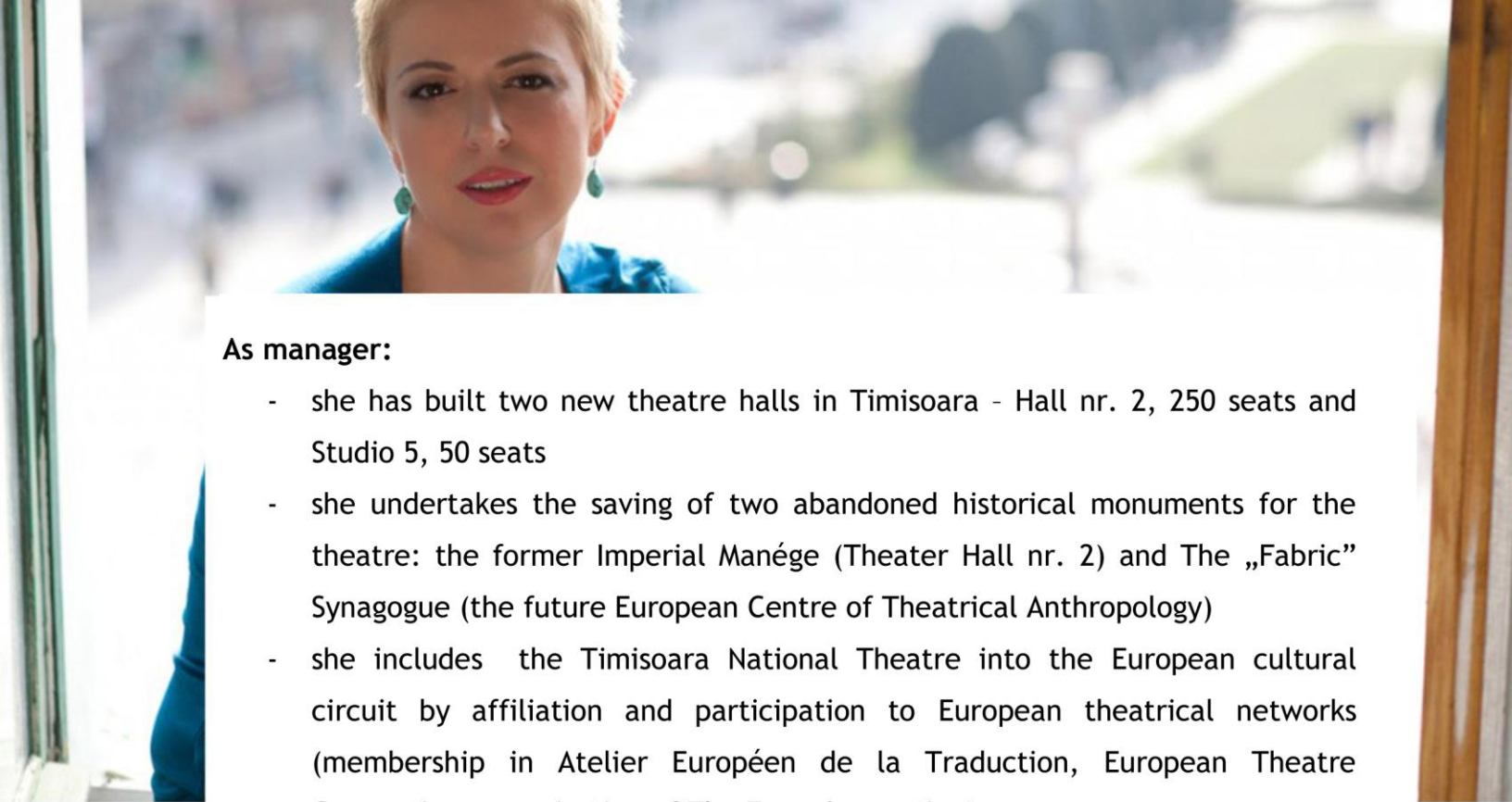
2008 - **Christmas Evening** (Timișoara National Theatre and Timisoara National Opera)

2011 - **Wuthering Heights** based on Emily Bronte (Cluj National Theatre)

2011 - **A Lost Letter** by I.L. Caragiale (Timișoara National Theatre)

2012 - **Copenhaga** by Michael Frayn (Timisoara National Theatre)

2013 - **The Two Gentlemen of Verona** by William Shakespeare (Cluj National Theatre)



As manager:

- she has built two new theatre halls in Timisoara - Hall nr. 2, 250 seats and Studio 5, 50 seats
- she undertakes the saving of two abandoned historical monuments for the theatre: the former Imperial Manége (Theater Hall nr. 2) and The „Fabric” Synagogue (the future European Centre of Theatrical Anthropology)
- she includes the Timisoara National Theatre into the European cultural circuit by affiliation and participation to European theatrical networks (membership in Atelier Européen de la Traduction, European Theatre Convention, organisation of The Fence’s meeting)
- she leads the annual international theatre festival in Timisoara
- she focuses the main interest of the Timisoara National Theatre on contemporary drama and on contemporary forms of performance
- she focuses on the social and civic role of the Timisoara National Theatre
- she has brought the Timisoara National Theatre into prominence as one of the most innovative and trendsetting institutions in the Romanian theatrical environment
- she assures the high quality level of the Timisoara National Theatre’s productions, from the artistic and technical points of view